

Concert Part 1  
Afro Cuban

# Tweedle Dee

Composed By  
Markus Rutz

Intro Vamp- Bass 1st, Then Drums

Pick up into melody

Intro Vamp- Bass 1st, Then Drums. The music is in 12/8 time. The bass line starts with a dotted quarter note, followed by an eighth note, and then a quarter note. The melody starts with a quarter rest, followed by an eighth note, and then a quarter note.

2 **A PHRYGIAN**

Musical staff 2, starting at measure 2. The melody is in A Phrygian mode. It features a dotted quarter note with a trill (tr) and a quarter note. The bass line consists of quarter notes.

6 **D PHRYGIAN** **E<sup>b</sup>-11** **A<sup>b</sup>13(#11)**

Musical staff 6, starting at measure 6. The melody is in D Phrygian mode. It features a dotted quarter note with a trill (tr) and a quarter note. The bass line consists of quarter notes. Chords E<sup>b</sup>-11 and A<sup>b</sup>13(#11) are indicated above the staff.

10 **G-11** **C<sup>13</sup>** **B-11** **E<sup>b</sup>13 #9** **E<sup>b</sup>13 #9**

Musical staff 10, starting at measure 10. The melody is in G-11 mode. It features a dotted quarter note with a trill (tr) and a quarter note. The bass line consists of quarter notes. Chords G-11, C<sup>13</sup>, B-11, E<sup>b</sup>13 #9, and E<sup>b</sup>13 #9 are indicated above the staff. The staff ends with a double bar line and a repeat sign.

Ending Vamp

15 **A PHRYGIAN**

Ending Vamp. The music is in A Phrygian mode. The staff shows a series of slanted lines, indicating a vamp or a specific rhythmic pattern.